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NUMISMATICS AND OTHER SCIENCES

VIRGIL MIHAILESCU-BÎRLIBA*

Keywords: numismatics, different sciences

Abstract: Numismatics is closely connected with different sciences (general history, archaeology, linguistic, epigraphy, history of religions, history of art, history of architecture etc., as well as mathematics, statistics, physics, chemistry, mechanics, geology, mineralogy, geography and so on). As a consequence, the numismatic proves to depend on many other sciences, but at the same time it stimulates the research of other numerous fields through the results it aims.

Cuvinte-cheie: numismatica, diferite științe

Rezumat: Numismatica are legături strânse cu diferite științe (istoria generală, arheologia, lingvistica, epigrafia, istoria religiilor, arta, arhitectura etc., ca și matematica, statistica, fizica, chimia, mecanica, geologia, mineralogia, geografia și.a.m.d. În consecință, numismatica depinde de multe alte științe și, în același timp, stimulează cercetările din multe alte domenii prin rezultatele urmărite.

The relationships between numismatics and other sciences, of any nature they might be, are hard to define. Firstly, it must be noted that these links are mutual, meaning that not only numismatics is affected by such relationships, since it is apparent that in other sciences too there is an obvious sway exerted onto them by the discipline dealing with money.

It is difficult to list all the disciplines that come into direct or indirect contact with numismatics, and this not only due to their multitude, and also to the continued attraction of new ones in the respective process, but particularly on account of the disappearance of the rigid borders between the sciences defined along traditional lines, on the backdrop of an increasingly vigorous crystallisation of transitional ones. For this reason, I will try to highlight foremost the relations between numismatics and other natural sciences, namely mathematics, physics, chemistry, biology, geology-geography, etc., since the relations of the former with other social sciences have already been examined (for instance with **linguistics, epigraphy, history of religion, history of art, history of architecture**, etc.)¹.

It would be interesting and instructive to examine the moment when the first attempts to solve the problems of numismatics by resorting to **mathematics** took place. It would seem that such attempts were of an empirical nature and developed gradually, while numismatics acquired its own status as a science. Currently, mathematical computations in the field of statistics, of which the most employed being that of probabilities, have become commonplace in the specialized research, such as in studies on the structure of treasures, the volume of the issues, the rates of loss or wear, etc. In fact, at this moment, by using techniques and programs of electronic computation, mathematics predominates in all investigations of the quantitative type. And numismatics represents a field that is ideally suited to this type of research, since the coins, from the onset, are the result of a serial production. At the same time, the study through mathematical methods of the various numismatic aspects has led, as evident from the research carried out so far, to innovation also in the sphere of mathematics, by adapting certain methods or creating new calculation tools, demanded by the concrete requirements of research².

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¹ Dahmen 2009, p. 200-208; Zäch 2009, p. 710-713.

² Allen 1958, p. 2612-2620; Metcalf 1958, p. 187-196; Brunetti 1963; Brunetti 1965, p. 53-61; Carter 1981, p. 204-213; Depeyrot 1981, p. 399-405; Carcassonne 1987; Esty 1997, p. 817-823; AIIN 44, 1997 (*Metodi statistici e analisi quantitative della produzione di monete nel mondo antico. Tendenze e prospettive della ricerca*).

Physical and chemical sciences are used on a wide scale for establishing the production techniques of the minted metal and the dies, but also of the coins themselves. By means of non-destructive (nuclear or spectrographic) methods, which as of late have increasingly replaced the quantitative and qualitative chemical analyses, it was possible to establish the composition of the various alloys employed in the minting process, both for coins and the tools used for this purpose (foremost the dies)³. For interpreting the results obtained from such analyses, **siderurgy, metallurgy, metallography** and **mechanics** were called into play. Their use made it possible to understand to a large extent the manipulations and depreciations, and facilitated the separation of the items made by casting from those made by striking, as well as the various accidents, such as the marginal fissures and friability; at the same time, only by understanding the laws of mechanics it was possible to understand the differentiated wear and tear of the two dies used. In point of fact, even the number and qualification of the personnel involved in the coin production process were and are conditioned by the materials, tools and techniques used, so that, by knowing them, rather large advancements were made also with respect to solving the issues related to the organization, as well as of the minting costs.

On this occasion, I underline the fact that many of the techniques used in the minting activity had been known way before the first coins appeared, which in fact wouldn't have been possible without such accomplishments. For instance, we recall that soldering/forge welding or cementing were mastered as early as the 3rd millennium BC⁴.

Immediately after the first coins were produced, it became obvious to the ancient craftsmen that the round shape is the most suitable for such objects. This realization corresponds to the demands of the laws of physics, since the circulation wear of rectangular pieces, for instance, would have been swift and accordingly uneconomical; nor would a spherical shape have been more advantageous, since it would have lacked the planes necessary for imprinting the marks of authority and identification. Other shapes taken by coins throughout history (scyphate, bracteates, etc.) are similarly explained by these laws⁵.

Of a great interest to numismatics is another branch of physics, **metrology**. In its turn, it tends to become an autonomous discipline, covering in its scope the units of measurement and the methods for physical measurement, accompanied by all the necessary implements (scales, weights, etalons/standards, etc.). The monetary systems, denominations, reforms, depreciations and appreciations, etc. can all be better known by examining the ponderal structures. The sources are numerous and diverse. Even though written mentions take lead, the discovery and investigation of paranumismatic objects (weights, weighting implements and devices, etc.) have often contributed essentially to understanding the ponderal systems used for producing the coins. Nevertheless, for meeting the set goal, they too were considered insufficient, which led to innovations and laborious and complex methodological experimentations. Thus, by weighting a large number of items and through complicated mathematical calculations – in which random factors were taken into account – it was possible to establish the average weights of some issues and, accordingly, their belonging to a certain weight system. Any deviation from the results obtained in this way signal interventions and, therefore, changes occurring in the evolution of the monetary systems in time⁶.

But for knowing as fully as possible the characteristics of a coin and of its production process, similarly important are also the data provided by the geological-geographical sciences, particularly by

³ Another good example is the issue of how brass was produced, from which some coins were made during Antiquity. It is rather doubtful that it was possible during that time to obtain the zinc necessary for producing brass. More likely is that another technique was used, more accessible and well known even in earlier times, in which copper was melted alongside calamine ore (*cf.* Forbes 1964, p. 264-265 and 275; Caley 1964; Moesta, Franke 1995, p. 30-36, 49-56 and 148-155). Also see: Allin, Wallace 1954, p. 35-67; Hall 1959, p. 22-34; Craig 1963, p. 1085-1086; Yao, Stross 1965, p. 154-156; Wyttenbach, Hermann 1966, p. 139-147; Hackens 1968, p. 9-14; Hall, Metcalf 1972; McKerrel, Stevenson 1972; Barrandon, Guerra 1997, p. 825-827; Blet-Lemarquand, Ponting 1997, p. 714-719 (analyses XRF, PIXE, FNAA, PAA, LA-ICP-MS); Blet-Lemarquand, Nieto-Pelletier 2015, p. 743-750 (analyses SEM-EDX, PIXE, XRF).

⁴ Cooper 1988; Moesta, Franke 1995, p. 37-43, 77-91; Archibald, Cowell 1993.

⁵ Naster 1975b, p. 17-21; Schmutz, Jäggy 1997; Dahmen 2009, p. 200-208.

⁶ Hultsch 1882; Sutzu 1909, p. 353-403; Dieudonné 1925; West 1941; Caley 1965; Schilbach 1970; Lafaurie 1970, p. 491-493; Stoicescu 1971; Carcassonne *et alii* 1974, p. 616-621; Naster 1975a, p. 65-74; Withers, Withers 1993; Martin, Campagnolo 1994; Parise 1997, p. 5-9.

mineralogy. Investigations of this type, which, in their turn, entail other disciplines, have managed to solve – albeit sometimes surprisingly – many of the puzzles of the science about coins. From among them I mention the sources of raw materials, and the technical procedures employed for producing the numismatic and paranumismatic objects⁷.

It is known that gold of Asia Minor provenance is characterized, among others, by the presence of platinum, an element absent in European gold. This is why the identification of gold with traces of platinum in Alexander the Great's staters or in the coins of the Celtic Boii point to a Persian treasure as the initial origin of the precious metal. Or, since the silver from the Potosí mines (Bolivia) contained indium, it was possible to identify this metal in the alloy of the French coins, starting with 1575. A complex assemblage of explanations and consequences (economic, political, military) took shape after this identification: the South-American source of this silver, its procurement often by violent means (wars, piracy, raiding), the increase in the volume of western issues and of the prices⁸, etc.

At this point of the exposition I have to give utterance to a truism expressed indirectly from the first lines of this paper: the knowledge produced with the help of a science begets other types of understanding, specific to other disciplines. Thus, for instance, the case of the South-American silver from 16th century European coins, or the explanation of the alloying procedures, have had serious consequences at the level of perceiving economical phenomena. Of these, I succinctly list the monetary policies, scale of the issues, issuing frequency, monetary circulation, economic crises, financial systems (imposts, taxes, budgets), banking activity (credit, interest rates, etc.), trade, emergence and evolution of markets and of cities (ancient and medieval)⁹, etc.

Methods and techniques of the **economic science** are frequently used in this kind of research. Nonetheless, the examination of the problems of ancient or medieval economy and, implicitly, of the financial-monetary aspects has occasioned a lively and long discussion about how this research should be carried out. In this regard I must mention the dispute between "modernists" and "primitivists" or, more correctly, as I would call them, "archaisers". Ancient economy is a stage of the history of economy and it should be treated accordingly¹⁰. The use of modern concepts for discerning and explaining economic phenomena from a certain historical stage can be risky but it can nevertheless help us observe their evolution and, more particularly, to understand present-day economy¹¹. A series of economic manifestations of Antiquity are considered by the "primitivists" as being archaic and rudimentary¹². But, at the same time, it cannot be denied that we can identify as early as that moment the first elements of certain knowledge of a financial specificity that lay at the basis of modern economic science¹³.

The last decades also witnessed the appearance of a new discipline — **computer science** — that from the start has been extensively used in numismatics; currently, it is hard to envision a numismatic study that does not contain graphical representations produced by computer software¹⁴.

It can definitely be stated that other relations of numismatics with other fields of knowledge have been left unrevealed. However, I will not dwell on this topic at the moment, but only hope to return to it on some other occasion.

⁷ Kaletsch 1958, p. 1-47; Hartmann 1976, p. 102-134; Hartman 1985, p. 660-674; Morrisson 1992, p. 116-117; Moesta, Franke 1995, p. 11-14, 53-55.

⁸ Spooner 1956; Austin, Vidal-Naquet 1972; Claude 1985, p. 107-115; Hendy 1985; Hackens 1987, p. 152-168; Depyrot 1987, p. 707-729; Depyrot 1988, p. 235-247; Depyrot 1991; North 1989; Miskimin 1989; Duncan-Jones 1990; Lowick 1990; Contamine *et alii* 1993; Mossman 1992; Day 1994; Grinder-Hansen 1997; Noonan 1997.

⁹ Harris 1993, p. 25.

¹⁰ "Le problème des longues séries et celui de leur homogénéité remet donc à l'ordre du jour la question de la comparabilité dans le temps" (*cf.* Kula 1960, p. 306; also see Finley 1975, p. 23 and 29).

¹¹ It seems that the Romans knew quite well the quantitative theory of money, at least with respect to its effect on the short time frame (*cf.* Pousard 1959, p. 106-121 and 224; Pekáry 1994, p. 281-286; Beyer 1995, p. 104; Burnett 1988, p. 108-109).

¹² Roman economy witnessed great stability for a long period of time particularly because of the bimetal monetary system and of the state monetary policy. This shows that the Romans had knowledge of the quantity of money theory and acted according to its provisions (*cf.* Beyer 1995, p. 34-76).

¹³ Beyer 1995, p. 261.

¹⁴ Jonsson 1997, p. 813-815; Esty 1997, p. 817-823; Wigg-Wolf 20009, p. 720-726; Verspagen 2015, p. 757-760; Pett 2015, p. 761-773 (the term **coin-computer**: 97,100,000 and the term **numismatics**: 8,530,000).

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ABRÉVIATIONS

- AA – Archäologischer Anzeiger. Deutsches Archäologisches Institut, Darmstadt, München, Tübingen – Berlin
- AAIN – Annali dell’Istituto Italiano di Numismatica, Roma
- AARMSI – Analele Academiei Române. Memoriile Secțiunii Istorice, București
- Academica – Academica. Revistă editată de Academia Română, București
- ACSS – Ancient Civilizations from Scythia to Siberia, Bordeaux – Moscow
- ActaArchCop – Acta Archaeologica, Copenhagen
- ActaArchHung – Acta Archaeologica Academiae Scientiarum Hungaricae, Budapest
- ActaMM – Acta Moldaviae Meridionalis, Vaslui
- ActaMN – Acta Musei Napocensis. Muzeul Național de Istorie a Transilvaniei, Cluj-Napoca
- ActaMP – Acta Musei Porolissensis. Muzeul Județean de Istorie și Artă, Zalău
- ActaMV – Acta Musei Varnaensis, Varna
- ActaMT – Acta Musei Tutovensis, Muzeul „Vasile Pârvan”, Bârlad
- ActaPraehArch – Acta Praehistorica et Archaeologica, Berlin
- ActaTS – Acta Terraes Septemcastrensis. Institutul pentru Cercetarea Patrimoniului Cultural Transilvănean
în Context European, Sibiu
- AÉ – L’Année Épigraphique, Paris
- AEM – Archäologisch-epigraphische Mitteilungen aus Österreich-Ungarn, Wien
- AISC – Anuarul Institutului de Studii Clasice, Cluj-Napoca
- AJA – American Journal of Archaeology, Boston
- AJS – The American Journal of Sociology, Chicago
- Alba Regia – Alba Regia. Annales Musei Stephani regis, Székesfehérvár
- Aluta – Muzeul Național Secuiesc, Sfântu Gheorghe
- Alt-Hildesheim – Alt-Hildesheim. Jahrbuch für Stadt und Stift Hildesheim, Hildesheim
- AM – Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung, Athen
- American Anthropologist – American Anthropologist. Journal of the American Anthropological Association,
([http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1548-1433](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1548-1433))
- American Antiquity – American Antiquity. Society for American Archaeology, Washington
- Anatolia Antiqua – Anatolia Antiqua, Istanbul
- AnB – Analele Banatului, Muzeul Banatului, Timișoara
- Ancient Philosophy – Ancient Philosophy, Duquesne University, Pittsburgh
- AncWestEast – Ancient West & East, Leiden
- AnnalesESC – Annales. Économies, Sociétés, Civilisations, Paris
- AnnalesHSS – Annales. Histoire, Sciences Sociales, Paris
- Annals of Science – Annals of Science, Taylor and Francis Online (<http://www.tandfonline.com/loi/tasc20>)
- ANSNS – American Numismatic Society. Numismatic Studies, New York
- AnUA-SH – Annales Universitatis Apulensis, Series Historica, Alba Iulia
- AnUBucurești – Analele Universității București, București
- Angustia – Angustia. Arheologie, Etnografie, Sfântu Gheorghe
- ANSMN – American Numismatic Society; Museum Notes, New York
- AntCl – L’antiquité Classique, Revue interuniversitaire d’études classiques
- Antik Tanulmányok – Antik Tanulmányok. Studia Antiqua, Eötvös József Collegium, Budapest
- Antiquitas – Antiquitas, Museo Historico Municipal de Priego, Cordoba
- Antiquités Nationales – Antiquités Nationales, Musée des Antiquités Nationales, Saint-Germain-en-Laye
- Antiquity – Antiquity. A Review of World Archaeology, Durham
- AO – Arhivele Olteniei, Craiova
- APS News – The American Physical Society News
- Apulum – Apulum. Acta Musei Apulensis. Muzeul Național al Unirii, Alba Iulia
- Archaeological Dialogues – Archaeological Dialogues, Cambridge

- Archaeometry – Archaeometry, The Society for Archaeological Science, Gesellschaft fur Naturwissenschaftliche, Associazione Italian di Archeometria, University of Oxford, Willey
- ArchBulg – Archaeologia Bulgarica, Sofia
- ArchÉrt – Archeológiai Értesítő, Budapest
- ArchHung – Archaeologia Hungarica, Acta Archaeologica Musei Nationalis Hungarici, Budapest
- ArchKorr – Archäologisches Korrespondenzblatt, Mainz
- ArchRozhledy – Archeologické Rozhledy, Praha
- ArheologijaSSSR – Arheologija Soyuz Sovetskikh Sotsialisticheskikh Respublik, Moskova
- ArhMold – Arheologia Moldovei. Academia Română, Institutul de Arheologie, Iași
- ArhSofia – Arheologija. Organ na Arheologičeskiya i Muzej, Sofia
- Arqueología y Territorio Medieval – Arqueología y Territorio Medieval, Universidad de Jaén, Jaén
- Ausgrabungen und Funde – Ausgrabungen und Funde, Deutsche Akademie der Wissenschaften zu Berlin.
Sektion für Vor- und Frühgeschichte; Akademie der Wissenschaften der DDR. Zentralinstitut für Alte
Geschichte und Archäologie
- BARIntSer – British Archaeological Reports, International Series, Oxford
- BerRGK – Bericht der Römisch-Germanischen Kommission des Deutschen Archäologischen Instituts,
Frankfurt am Main
- BCH – Bulletin de Correspondance Hellénique, Athènes – Paris
- BHAUT – Bibliotheca Historica et Archaeologica Universitatis Timisiensis, Timișoara Biblioteca Historica
et Archaeologica Universitatis Timisiensis, Timișoara
- Biblioteca Ephemeris Napocensis – Biblioteca Ephemeris Napocensis, Institutul de Arheologie și Istoria
Artei al Academiei Române, Cluj-Napoca
- Biblioteca Historica Romaniae. Monographies – Biblioteca Historica Romaniae. Monographies,
Academia Republicii Socialiste România, Secția Științe Istorice, București
- Biblioteca Musei Napocensis – Biblioteca Musei Napocensis, Institutul de Arheologie și Istoria Artei al
Academiei Române, Cluj-Napoca
- BJb – Bonner Jahrbücher des Rheinischen Landesmuseums in Bonn, Bonn
- BMC, I – H. Mattingly, *Coins of the Roman Empire in the British Museum, I. Augustus to Vittelius*, London,
1923.
- BMC, II – H. Mattingly, *Coins of the Roman Empire in the British Museum, II, Vespasian to Domitian*,
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- BMC, III – H. Mattingly, *Coins of the Roman Empire in the British Museum, III, Nerva to Hadrian*, London,
1936
- BMC, IV – H. Mattingly, *Coins of the Roman Empire in the British Museum, IV, Antoninus Pius to Com-
modus*, London, 1940.
- BMC, V – H. Mattingly, *Coins of the Roman Empire in the British Museum, V, Pertinax to Elagabalus*,
London, 1950.
- BMC, VI – R. A. G. Carson, *Coins of the Roman Empire in the British Museum, VI, Severus Alexander to
Balbinus and Pupienus*, London, 1962.
- BMI – Buletinul Monumentelor Istorice, București
- BMJT – Buletinul Muzeului Județean Teleorman, Alexandria
- BMTAGiurgiu – Buletinul Muzeului „Teohari Antonescu”, Giurgiu
- Bosporskie issledovanija – Bosporskie Issledovaniya (Études bosphoraines), Académie nationale ukrainienne
des sciences, Simferopol
- BSFN – Bulletin de la Société Française de Numismatique, Paris
- BSNR – Buletinul Societății Numismatice Române, București
- BTM Mühely – BTM Mühely, Budapesti Történeti Múzeum, Budapest
- Budapest Régiségei – Budapest Régiségei, Budapesti Történeti Múzeum, Budapest
- BulBOR – Buletinul Bisericii Ortodoxe Române, București
- Buridava – Buridava. Muzeul Județean Vâlcea, Râmnicu Vâlcea
- CA – Cercetări Arheologice. Muzeul Național de Istorie a României, București
- CAB – Cercetări Arheologice în București, Muzeul Municipiului București, București
- Caiete ARA – Caiete ARA. Arhitectură, Restaurare, Arheologie. Asociația ARA, București
- Cahiers des Sciences Humaines – Cahiers des Sciences Humaines, O.R.S.T.O.M. (Agency: France)

- CAJ – Cambridge Archaeological Journal
- CANT – Cercetări arheologice în aria nord-tracă, Bucureşti (I – 1995, II – 1997, III - 1999)
- Carpica – Carpica, Carpica. Complexul Muzeal „Iulian Antonescu” Bacău, Bacău
- CCA, campania – Cronica Cercetărilor Arheologice din România, Bucureşti
- CCDJ – Cultură și Civilizație la Dunărea de Jos, Muzeul “Dunării de Jos”, Călărași
- CCGG – Cahiers du Centre Gustav-Glotz , Publications de la Sorbonne, Paris
- Centaurus – Centaurus, European Society for the History of Science, John Wiley & Sons Ltd
- CerC Ist – Cercetări Istorice, Iaşi
- Chiron – Mitteilungen der Kommission für Alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts, München
- Chronica Valachica – Chronica Valachica. Studii si materiale de istorie si istorie a culturii, Târgovişte
- Chronométrophilia – Chronométrophilia, La Chaux-de-Fonds
- CICSA – Centrul de Istorie Comparată a Societăților Antice, Universitatea Bucureşti, Bucureşti
- CIL – *Corpus Inscriptionum Latinarum*, Berlin, 1862-.
- CIS – *Corpus Inscriptionum Semiticarum*, Paris, 1881-.
- Classica et Christiana – Classica et Christiana, Centrul de Studii Clasice și Creștine al Facultății de Istorie a Universității „Al.I. Cuza”, Iași
- ClQ – The Classical Quarterly, The Classical Association, Cambridge
- CN – Cercetări Numismatice. Muzeul Național de Istorie a României, Bucureşti
- CNM – Corpus Nummorum Moldaviae
- Collection de la Maison de l’Orient méditerranéen. Série Épigraphique – Collection de la Maison de l’Orient méditerranéen. Série Épigraphique, Maison de l’Orient et de la Méditerranée Jean Pouilloux, Fédération de recherche sur les sociétés anciennes, Université Lumière Lyon 2 - CNRS
- Communications – Communications. EHESS/CNRS-Centre Edgar Morin, Paris
- Comparative Criticism – Comparative Criticism, Cambridge University Press
- Corviniana – Corviniana. Acta Musei Corviniensis, Hunedoara
- CRAI – Comptes Rendus des Séances de l’Académie des Inscriptions et Belles-Lettres, Paris
- Crisia – Crisia. Muzeului Țării Crișurilor, Oradea
- Critica Storica – Critica Storica, Associazione degli storici europei, Firenze
- CSA – Current Swedish Archaeology, Swedish Archaeological Society
- Current Anthropology – Current Anthropology. University of California, Merced
- Dacia N.S. – Dacia (Nouvelle Série). Revue d’archéologie et d’histoire ancienne. Académie Roumaine. Institut d’archéologie « V. Pârvan », Bucureşti
- Danubius – Danubius, Revista Muzeului de Istorie Galați, Galați
- Das Altertum – Das Altertum, Berlin – Amsterdam – Oldenburg
- Das Mittelalter – Das Mittelalter, UTB GmbH, Stuttgart
- Der Anschnitt – Der Anschnitt, Vereinigung der Feunde von Kunst und Kultur im Bergbau, Bochum
- DHA – Dialogues d’Histoire ancienne, Université de Franche-Comté, Paris
- Die Kunde – Die Kunde. Zeitschrift für niedersächsische Archäologie, Hannover
- DissArch – Dissertationes Archaeologicae ex Instituto Archaeologico Universitatis de Rolando Eötvös Nominatae, Budapest
- DissPann – Dissertationes Pannonicae. Ex Instituto Numismatico et Archaeologico Universitatis de Petro Pázmány nominatae Budapestensis provenientes, Budapest
- DIVR – D.M. Pippidi (ed.), *Dicționar de istorie veche a României (Paleolitic – sec. X)*, Bucureşti, 1976.
- Documenta Praehistorica – Documenta Praehistorica, University of Ljubljana, Faculty of Arts, Department of Archaeology
- Documenta Valachica – Documenta Valachica. Studii si materiale de istorie si istorie a culturii, Târgovişte
- Drobeta – Drobeta. Muzeul Regiunii Porțile de Fier, Drobeta-Turnu Severin
- EAIVR – Enciclopedia Arheologiei și Istoriei Vechi a României (ed. C. Preda), Bucureşti, 1994
- EJS – European Journal of Sociology
- Epigraphische Studien – Epigraphische Studien, Rheinisches Landesmuseum Bonn, Köln
- EphemDAC – Ephemeris Dacoromana. Annuario della Scuola Romena di Roma
- EphemNap – Ephemeris Napocensis. Academia Română, Institutul de Arheologie și Istoria Artei, Cluj-Napoca
- Ethnic and Racial Studies – Ethnic and Racial Studies, London : Routhledge & Kegan Paul

- EurAnt – Eurasia Antiqua. Deutsche Archäologisches Institut, Berlin
- FI – File de Istorie. Muzeul Județean Bistrița-Năsăud, Bistrița
- FolArch – Folia Archaeologica, Budapest
- Fontes I – V. Iliescu, V. C. Popescu, Gh. Ștefan (ed.), Izvoare privind Istoria României, vol. I, București, 1964.
- Fontes II – H. Mihăescu, Gh. Ștefan, R. Hîncu, V. Iliescu, V. C. Popescu (ed.), Izvoare privind Istoria României, vol. I, București, 1970.
- FrühMitAltSt – Frühmittelalterliche Studien. Jahrbuch des Instituts für Frühmittelalterforschung der Universität Münster, Münster
- Gerión – Gerión. Revista de Historia Antigua
- Germania – Germania. Anzeiger der Römisch-Germanischen Kommission des Deutschen Archäologischen Instituts, Frankfurt am Main
- GlasnikSarajevo – Glasnik Zemlinskog Muzeja u Sarajevo, Sarajevo
- Greece & Rome – Greece & Rome, Classical Association, Cambridge University Press
- HispAnt – Hispania Antiqua. Revista de Historia Antigua (digital journal: <https://revistas.uva.es/index.php/hispaanti>)
- Hesperia – Hesperia. The Journal of the American School of Classical Studies at Athens, Athens
- Historia – Historia. Zeitschrift für Alte Geschichte, Franz Steiner Verlag, Stuttgart
- History and Anthropology – History and Anthropology, Taylor & Francis (Routledge)
- History and Theory – History and Theory. Studies in the Philosophy of History, Middletown
- History Compass – History Compass, Wiley-Blackwell
- Histria Antiqua – Histria Antiqua, Institut držvenih znanosti IVO PILAR, Zagreb
- HNE – M. Lidzbarski, *Handbuch der Nordsemitischen Epigraphik*, Weimar, 1898.
- HPQ – History of Philosophy Quarterly, University of Illinois Press
- IDR II – G. Florescu, C.C. Ptoleescu, *Inscripțiile Daciei Romane*, vol. II: *Oltenia și Muntenia*, Editura Academiei Române, București, 1977.
- IDR III/1 – I.I. Russu, N. Gudea, V. Wollmann, M. Dušanic, *Inscripțiile Daciei Romane*, vol. III/1: *Dacia Superior. Zona de sud-vest*, Editura Academiei Române, București, 1977.
- IDRE – C.C. Ptoleescu, *Inscriptiones Daciae Romanae. Inscriptions externes concernant l'histoire de la Dacie*, I-II, București, 1996-2000.
- IG XII 6.2 – K. Hallof, A.P. Matthaiou, *Inscriptiones Graecae XII 6. Inscriptiones Chii et Sami cum Corassiis Icariaque. Pars 2. Inscriptiones Sami insulae. Dedicationes. Tituli sepulcrales. Tituli Christiani, Byzantini, Iudaei. Varia. Tituli graphio incisi. Incerta. Tituli alieni. Inscriptiones Corassiarum. Inscriptiones Icariae insulae*, Berlin – New York, 2003.
- IGB – G. Mihailov, *Inscriptiones Graecae in Bulgaria Repertae*, 5 vol., Sofia, 1958–2001.
- IGLN – V. Božilova, J. Kolendo (eds.), *Inscriptions grecques et latines de Novae (Mésie inférieure)*, Ausonius, Bordeaux, 1997.
- IGLR – E. Popescu, *Inscripțiile grecești și latinești descoperite pe teritoriul României*, București, 1976.
- IGLS VI – J.-P. Rey-Coquais, *Inscriptions Grecques et Latines de la Syrie. VI. Baalbek et Beqa'*. Bibliothèque Archéologique et Historique 78, Paris, 1967.
- IGLS XVII.1 – J.-B. Yon, *Inscriptions grecques et latines de la Syrie. XVII/1. Palmyre* Bibliothèque archéologique et historique 195; Beirut, 2012.
- ILB – B. Gerov, *Inscriptiones Latinae in Bulgaria Repertae*, Sofia, 1989.
- Il Mar Nero – Il mar nero: annali di archeologia e storia, Roma
- ILS – H. Dessau, *Inscriptiones Latinae Selectae*, Berlin, I (1892), II (1902), III (1916).
- ISSJ – International Social Science Journal
- Interpretation – Interpretation. A Journal of Political Philosophy, Waco
- ISM I – D.M. Pippidi, *Inscripțiile din Scythia Minor*, vol. I. *Histria și împrejurimile*, București, 1983.
- ISM II – I. Stoian, *Inscripțiile din Scythia Minor grecești și latine*, vol. II. *Tomis și teritoriul său*, Bucarest, 1987.
- ISM III – A. Avram, *Inscriptions grecques et latines de Scythie Mineure*, vol. III. *Callatis et son territoire*, Bucharest–Paris, 1999.
- ISM IV – E. Popescu, *Inscriptions de Scythie Mineure*, vol. IV. *Tropaeum – Durostorum – Axiopolis*, Bucharest–Paris, 2015.

- ISM V – E. Doruțiu Boilă, *Inscripțiile din Scythia Minor*, vol. V. *Capidava – Troesmis – Noviodunum*, București, 1980.
- IstMitt – Istanbuler Mitteilungen, Istanbul
- Istros – Istros, Muzeul Brăilei „Carol I”, Brăila
- IzvestijaSofia – Izvestija na Nacionalnija Arheologičeski Institut, Sofia
- JAMT – Journal of Archaeological Method and Theory, Springer
- JHS – Journal of Hellenic Studies, London
- JIES – Journal of Indo-European Studies, Washington
- JFA – Journal of Field Archaeology, Boston University, Taylor & Francis
- JMC – Journal of Material Culture, SAGE Publications Ltd.
- JNG – Jahrbuch für Numismatik und Geldgeschichte, Bayerische Numismatische Gesellschaft, München
- JÖAI – Jahreshefte des Österreichischen Archäologischen Institutes in Wien
- Journal of Value Inquiry – The Journal of Value Inquiry, Springer
- JRA – Journal of Roman Archaeology, Portsmouth, Rhode Island
- JRAI – Journal of Royal Anthropological Institute, London
- JRAI (N.S.) – The Journal of the Royal Anthropological Institute, London
- JRAI-GBI – Journal of Royal Anthropological Institute of Great Britain and Ireland, London
- JRGZM – Jahrbuch des Römisch-Germanischen Zentralmuseums Mainz, Mainz
- JRS – Journal of Roman Studies, London
- Kadmos – Kadmos. Zeitschrift für vor- und frühgriechische Epigraphik, Berlin
- Klio – Klio. Beiträge zur Alten Geschichte, Berlin
- La Cultura – La Cultura. Rivista de Filosofia, Letteratura e Storia
- LIMC – Lexicon iconographicum mythologiae classicae, Zürich, 1981-1999
- Lucerna – Lucerna. The Roman Finds Group Newsletter, Stevenage, UK
- Marmația – Marmația, Muzeul Județean de Istorie și Arheologie Baia Mare, Baia Mare
- MASP – Materialy po Arheologii Severnogo Pričernomorja, Odesa
- MCA – Materiale și cercetări arheologice. Academia Română, Institutul de Arheologie „Vasile Pârvan”, București
- MemAnt – Memoria Antiquitatis, Acta Musei Petrodavensis, Complexul Muzeal Județean Neamț, Piatra-Neamț
- MFMÉ – A Móra Ferenc Múzeum évkönyve. Móra Ferenc Múzeum, Szeged
- MIA – Materialy i issledovanija po arheologii SSSR, Moskva – Sk. Petersburg
- MitteilungenBerlin – Mitteilungen der Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte, Berlin
- Mitteilungen der Vorderasiatisch-Agyptischen Gesellschaft – Mitteilungen der Vorderasiatisch-Aegyptischen Gesellschaft, Leipzig
- MN – Muzeul Național, București
- MonographRGZM – Monographies des Römisch-Germanischen Zentralmuseums, Mainz
- Montana II – V. Velkov, G. Aleksandrov, *Epigrafski pametnitsi ot Montana i raiona*, Montana, 1994.
- Mousaios – Mousaios. Buletinul Științific al Muzeului Județean Buzău, Bacău
- MSSIA – Academia Română. Memoriile Secției de Științe Iсторice și Arheologie, București
- MusHelv – Museum Helveticum: schweizerische Zeitschrift für klassische Altertumswissenschaft = Revue suisse pour l'étude de l'antiquité classique = Rivista svizzera di filologia classica, Schwabe-Verlag
- NAC – Numismatica et Antichità Classiche. Quaderni Ticinesi, Lugano
- Nestor – Nestor, University of Cincinnati, Department of Classics, Cincinnati
- NC – Numismatic Chronicle, London
- NNM – Numismatic Notes and Monographs, New York
- Novensia – Novensia, Antiquity of Southeastern Europe Research Centre, University of Warsaw, Warsaw
- NZ – Numismatische Zeitschrift. Österreichische Numismatische Gesellschaft, Wien
- Oltenia – Oltenia. Studii și comunicări, Craiova
- Orientalia – Orientalia, Pontificio Istituto biblico, Roma
- Pact – Pact. Journal of the European Study Group on Physical, Chemical, Biological & Mathematical Techniques Applied to Archaeology, Strasbourg
- PAS – Praehistorische Archäologie in Südosteuropa, Berlin

- PAT – Patrimonium Archaeologicum Transylvanicum
- PAT – D.R. Hillers, E. Cussini, *Palmyrene Aramaic Texts*, The Comprehensive Aramaic Lexicon Project, Baltimore, 1996.
- PBF – Prähistorische Bronzefunde. Akademie der Wissenschaften und der Literatur, Mainz, Seminar für Vor- und Frühgeschichte der Goethe-Universität Frankfurt a. M, Abteilung für Ur- und Frühgeschichtliche Archäologie des Historischen Seminars der Westfälischen Wilhelms-Universität, Münster
- PCPhS – Proceedings of the Cambridge Philological Society, Cambridge
- Peuce – Peuce. Studii și Note de Istorie Veche și Arheologie. Muzeul Delta Dunării / Institutul de Cercetări Eco-Muzeale „Simion Gavrila”, Tulcea
- Peuce S.N. – Peuce, serie nouă. Studii și Cercetări de Istorie și Arheologie. Institutul de Cercetări Eco-Muzeale „Simion Gavrila”, Tulcea
- Philosophie – Philosophie, Les Éditions de Minuit, Paris
- Phronesis – Phronesis. A Journal for Ancient Philosophy, Leiden
- PIR² – *Prosopographia Imperii Romani, saec. I-III*, ed. II, Berlin–Leipzig
- PNAS – Proceedings of the National Academy of Sciences of the United States of America, Washington DC
- Poetics Today – Poetics Today, Duke University, Columbus, USA
- Polis – Polis. The Journal for Ancient Greek Political Thought, Exeter
- Pontica / Pontice – Pontica. Muzeul de Istorie Națională și Arheologie, Constanța
- PPS – Proceedings of the Prehistoric Society, Cambridge
- PZ – Praehistorische Zeitschrift. Freie Universität, Institut für Prähistorische Archäologie, Berlin
- QS – Quaderni di storia, Roma
- RAN – Repertoriul Arheologic Național (<http://ran.cimec.ro/>)
- RE – *Realencyclopädie der classischen Altertumswissenschaften*, Stuttgart, 1893-
- REA – Revue des Études Anciennes. Maison de l’Archéologie, Université Bordeaux Montaigne, Pessac
- RES – *Répertoire d'épigraphie sémitique*, Paris, 1900-1968.
- RÉSEE – Revue des Études Sud-Est Européennes. Academia Română, Institutul de Studii Sud-Est Europeene, București
- RevBistr – Revista Bistriței. Complexul Muzeal Bistrița-Năsăud, Bistrița
- Review of Metaphysics – The Review of Metaphysics. A Philosophical Quarterly, Washington DC
- Revista Arheologică – Revista Arheologică, Academia de Științe a Moldovei, Institutul Patrimoniului Cultural, Centrul de Arheologie, Chișinău
- Revista d’arqueologia de Ponent – Revista d’arqueologia de Ponent, Unitat d’Arqueologia, Prehistòria i Història Antiga del Departament d’Història de la Universitat de Lleida, Lleida
- RevMuz – Revista Muzeelor, București
- Révue d’Alsace – Revue d’Alsace, Fédération des Sociétés d’Histoire et d’Archéologie d’Alsace, Colmar
- Revue d’Archéométrie - ArchéoSciences, revue d’Archéométrie, Presses universitaires de Rennes
- Revue du Louvre – La Revue du Louvre et des musées de France, Conseil des musées nationaux (France), Paris
- Revue du Nord – Revue du Nord. Archéologie de la Picardie et du Nord de la France, Université de Lille, Villeneuve D’Asco
- RGA – *Reallexicon der Germanischen Altertumskunde*, Berlin
- RGZM – Jahrbuch des Römisch-Germanischen Zentralmuseums Mainz, Bonn
- Rhetorica – Rhetorica. A Journal of the History of Rhetoric, Berkley
- RI – Revista Iсториcă. Academia Română, Institutul de Istorie „Nicolae Iorga”, București
- RIB – Roman Inscriptions of Britain, London
- RIC, II – H. Mattingly, E. A. Sydenham, *The Roman Imperial Coinage, II, Vespasian to Hadrian*, London, 1926.
- RIC, III – H. Mattingly, E. A. Sydenham, *The Roman Imperial Coinage, III, Antoninus Pius to Commodus*, London, 1930.
- RIC, IV/1 – H. Mattingly, E. A. Sydenham, C.H.V. Shutherford, *The Roman Imperial Coinage, IV/I, Pertinax to Geta*, London, 1936.
- RIC, IV/2 – H. Mattingly, E. A. Sydenham, C. H. V. Shutherford, *The Roman Imperial Coinage, IV/2, Macrinus to Pupienus*, London, 1938.

- RIC, IV/3 – H. Mattingly, E. A. Sydenham, C. H. V. Shutherford, *The Roman Imperial Coinage, IV/3, Gordian III-Uranius Antoninus*, London, 1949.
- RIC, V/1 – P. H. Webb, *The Roman Imperial Coinage, V/I*, London, 1927.
- RIS – E. Weber (ed.), *Die römerzeitlichen Inschriften der Steiermark*, Graz, 1969.
- RIU III – L. Barkóczi, S. Soproni, *Die römische Inschriften Ungarns, 3. Liefereng: Brigetio (Fortsetzung) und die Limesstrecke am Donauknie*, Budapest–Bonn, 1981.
- RMD – *Roman Military Diplomas*, London, I (M.M. Roxan, 1978), II (M.M. Roxan, 1985), III (M.M. Roxan, 1993), IV (M.M. Roxan, P.A. Holder, 2003), V (P.A. Holder, 2006)
- RMM-MIA – Revista muzeelor și monumentelor. Monamente istorice și de artă, București
- RPC I – A. Burnett, M. Amandry, P.P. Ripollès, *Roman Provincial Coinage, I. From the death of Caesar to the death of Vitellius (44 BC-AD 69)*, London – Paris, 1992.
- RPC II – A. Burnett, M. Amandry, I. Carradice, *Roman Provincial Coinage, II. From Vespasian to Domitian (AD 69-96)*, London – Paris, 1999.
- SAA – Studia Antiqua et Archaeologica. Universitatea „Al. I. Cuza”, Iași
- SAI – Studii și Articole de Istorie, București
- Sargetia – Sargetia. Acta Musei Devensis. Muzeul Civilizatiei Dacice și Romane, Deva
- SchwNumRu – Schweizerische Numismatische Rundschau, Bern
- Science – Science, American Association for the Advancement of Science, Washington DC
- SCIV(A) – Studii și cercetări de istorie veche (și arheologie). Academia Română, Institutul de Arheologie „Vasile Pârvan”, București
- SCN – Studii și Cercetări de Numismatică. Academia Română, Institutul de Arheologie „Vasile Pârvan”, București
- Scripta Valachica – Scripta Valachica, Studii și materiale de istorie și istorie a culturii, Târgoviște
- SEG – *Supplementum Epigraphicum Graecum*, Leiden 1923-1971, Alphen aan den Rijn 1979-1980, Amsterdam 1979-2005, Boston 2006-
- Semitica et Classica – Semitica et Classica. Revue internationale d'études orientales et méditerranéennes. International Journal of Oriental and Mediterranean Studies, Paris – Turnhout
- SlovArch – Slovenská Archeológia, Nitra
- SMA – Studies in Mediterranean Archaeology Series
- SNG Copenhagen 2 – *Sylloge Nummorum Graecorum Copenhagen*. The Royal Collection of Coins and Medals. Danish National Museum, Volume 2. Macedonia and Thrace, reprint of original edition, New Jersey, 1981.
- SNG BM Black Sea – *Sylloge Nummorum Graecorum, Great Britain, Volume IX, British Museum, Part 1: The Black Sea*, London, 1993.
- SNG Stancomb – *Sylloge Nummorum Graecorum, Great Britain, Volume XI, The William Stancomb Collection of Coins of the Black Sea Region*, Oxford, 2000.
- Southwestern Journal of Anthropology – Southwestern Journal of Anthropology, University of Chicago, Chicago
- SP – Studii de Preistorie, București
- Starinar – Starinar, Arheologskog Instituta, Belgrade
- StCl – Studii Clasice, București
- StComPitești – Studii și Comunicări, Pitești
- StComBrukenthal – Studii și Comunicări, Muzeul Național Brukenthal, Sibiu
- StComSatuMare – Studii și Comunicări. Muzeul Județean Satu Mare, Satu Mare
- Stratum plus – Stratum, Vysshaya Antropologicheskaya Shkola, Chișinău
- Studio Palmyreńskie – Studio Palmyreńskie, Polish Centre of Mediterranean Archaeology, University of Warsaw, Warsaw
- Studio Troica – Studio Troica, Universität Tübingen, University of Cincinnati, Mainz am Rhein
- Südost-Forschungen – Südost-Institut München, Deutsches Auslandswissenschaftliches Institut (Berlin, Germany), Leipzig
- Symbolae Osloenses – Symbolae Osloenses. Norwegian Journal of Greek and Latin Studies, Oslo
- SympThrac 1 – *Symposia Thracologica*, I, Institutul de Tracologie, Craiova, 1983
- SympThrac 2 – *Symposia Thracologica*, II, Institutul de Tracologie, Drobeta-Turnu Severin, 1984
- SympThrac 5 – *Symposia Thracologica*, V, Institutul de Tracologie, Miercurea Ciuc, 1987

- SympThrac 7 – *Symposia Thracologica*, VII, Institutul de Tracologie, Tulcea, 1989
- Terra Sebus – *Terra Sebus. Acta Musei Sabesiensis*, Muzeul Municipal „Ioan Raica” Sebeş
- The Antiquaries Journal – *The Antiquaries Journal*, Society of Antiquaries of London
- Theory, Culture and Society – *Theory, Culture and Society*, Universitz of London, London
- ThesCRA – Thesaurus Cultus et Rituum Antiquorum*, Los Angeles, The J. Paul Getty Museum: I-II (2004), III-V (2005), VI (2011), VII-VIII (2012), Index (2014)
- The Numismatist – *The Numismatist*, The American Numismatic association
- Thracia – *Thracia*, Bŭlgarska akademia na naukite, Institut po trakologija, Serdica
- Thracia Pontica 4 – M. Lazarov *et alii* (eds.), *Thracia Pontica. Quatrième Symposium International, Sozopol 6-12 Octobre 1988*, Sofia, 1991.
- Thraco-Dacica – *Thraco-Dacica. Academia Română, Institutul de Arheologie „Vasile Pârvan”*, Bucureşti
- TIR – *Tabula Imperii Romani*, Romula-Durostorum-Tomis, Bucarest, 1969.
- TPAphS – *Transactions and Proceedings of the American Philological Society*. Johns Hopkins University Press, Baltimore
- TÜBA-AR – *Türkiye Bilimler Akademisi Arkeoloji Dergisi*
- Tyche – *Tyche. Beiträge zur Alten Geschichte Papyrologie und Epigraphik*, Wien
- Tyragetia – *Tyragetia. Anuarul Muzeului Național de Istorie a Moldovei*, Chișinău
- Tyragetia International – *Tyragetia International*, Muzeul Național de Istorie a Moldovei, Chișinău
- UPA – *Universitätsforschungen zur prähistorischen Archäologie*, Bonn
- Valachica – *Studii și cercetări de istorie și istoria culturii*, Târgoviște
- VDI – *Vestnik Drevnej Istorii*, Moskva
- World Archaeology – *World Archaeology*, Taylor & Francis
- ZfE – *Zeitschrift für Ethnologie*, Berlin
- ZfN – *Zeitschrift für Numismatik*, Berlin
- ZPE – *Zeitschrift für Papyrologie und Epigraphik*, Bonn
- ZSav – *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte. Romanistische Abteilung*, Wien